CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER

COMPRISING

The Property of Mrs. C. D. Rudd

The Property of Miss Penelope Cope

AND

The Property of Gaspard O. Farrer, Esq. (*decd.*)

INCLUDING

FINE FRENCH AND OTHER CONTINENTAL PIECES

A WILLIAM AND MARY TANKARD

AND

AN ELIZABETHAN LION SEJANT SPOON

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

ENGLISH AND CONTINENTAL SILVER

DAY OF SALE:

Thursday, 13th February, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. C. D. Rudd

SILVER—ALL AT

1 A Presentation Inkstand of shaped outline, engraved with an inscription and itted with two silver-mounted bottles, 14*in. wide, modern—wt.* (*of silver*) 59 *ozs.* 5 *dwts.* 3

2 A set of four oblong Salt Cellars, on ball feet; a Flask engraved with a monogram; a Caster with lobed body; a small Box of octagonal outline; six Toddy Ladles; two pairs of Sugar Tongs; and three other pieces (*one plated*), *Victorian and modern—wt.* (*of silver*) 39 *ozs.* *a lot*

3 A Waiter of shaped outline engraved with a crest, on three feet, 6¼*in. diam.* a small Mug with embossed decoration, 4*in. high*; and a Stamp Box of rectangular form, engraved with a monogram, 4½*in. wide, Victorian and modern—wt.* 19 *ozs.* 3

4 A Mug of baluster form engraved with a monogram and an inscription, 5¾*in. high*; a Cup with three double-scroll handles; and a Canister and Cover, 7½*in. high, modern—wt.* 61 *ozs.* 15 *dwts.* 4

5 A Bowl with dragon handles, the body chased with flowers and foliage, 15*in. wide*; and another with embossed decoration, 9¼*in. diam., modern, ebonised Stand—wt.* (*of silver*) 89 *ozs.* 10 *dwts.* 3

6 An Inkstand, oblong, with pierced gallery, fitted with two silver-mounted bottles, 8½*in. wide*; and two pairs of Candlesticks, on square bases, (*loaded*,) *Victorian and modern* 7

7 A Chinese Bowl, the lobed body chased and embossed within a closely-patterned design of chrysanthemums and other flowers amid leafage, 13*in. diam.*—*wt.* 155 *ozs.* 15 *dwts.*, on carved hardwood stand 2

8 A George III Coffee Pot, the vase-shaped body repoussé with chinoiserie designs and engraved with a crest, acorn finial and circular foot, 12*in. high, London,* 1773 ; and a Lampstand, on four chased feet, *London,* 1819—*wt.* (*all in*) 50 *ozs.* 3

Various Properties

9 A pair of late George II Waiters, circular with a scroll and shell edge and chased centre, 7½*in. diam., by Ebenezer Coker, London,* 1759 ; and a George III Waiter with gadroon and shell edge, on hoof feet, 8*in. diam., London,* 1761 (*faulty*)—*wt.* 24 *ozs.* 3

10 A small Beer Jug with bulbous base ; a pair of small two-handled Porringers ; an oval Mustard Pot ; a pitcher-shaped Cream Jug and a small silver-gilt Mug, *modern*—*wt.* 31 *ozs.* 5

11 A pair of Candelabra, the fluted stems on oval bases with scroll arms for two lights ; a Toast-rack ; and a pair of Candlesticks with lyre stems, *modern* 6

12 Three Figures of Warriors in the armour of the 15th Century style, 9*in. high, modern* 3

13 A George III Coffee Pot, plain tapering and cylindrical, with a faceted spout, on a skirt foot, the domed cover with knob finial, 8½*in. high, London,* 1780—*wt.* (*all in*) 20 *ozs.*

14 A pair of Table Candlesticks with knopped stems, on square bases ; and a small modern Inkstand, oblong with three wells, 7½*in. wide*

15 A silver-gilt Mug, the lip and foot chased with vine decoration, and the handles formed as a snake, *London,* 1810 ; and a set of three George IV Salt Cellars, circular, the rims chased with gadroons and shells—*wt.* 23 *ozs.* 4

16 A pair of Continental Candlesticks, octagonal with gadroon edges and flattened handles ; a George IV Candlestick, circular with a gadroon edge, 1816 ; a Coconut Cup with silver mounts and foot ; and a Continental Tray (*faulty*) 4

17 Table Silver, various, mostly Victorian, comprising :—six Table Forks, three Dessert Forks, three Gravy Spoons, one Soup Ladle, nine Tablespoons, four Dessert Spoons, three Ladles, one Sifter, three Teaspoons, four Egg spoons, one Butter Knife, two two-prong Forks, three odd Spoons, eight plated Marrow Scoops and thirty-two Knives, various—*wt.* (*of silver*) 88 *ozs.* *a lot*

18 Six Tablespoons, and a Sifter, chased ; a Powder Box ; a small two-handled Porringer ; a small Dessert Dish pierced ; a small Bowl ; a set of four shell-shaped Salt Cellars and Spoons ; four Menu Holders ; a pair of plain Pepper Casters ; a small Brandy Saucepan, on a Stand with a Lamp ; a small Dessert Dish ; a small Bowl ; a cylindrical Box ; a Cup with lobed sides and chased, on a triform foot ; a pair of Indian Salt Cellars ; a pair of dwarf pillar Candlesticks ; a Telegram Pad, *modern and Victorian* ; and a Continental Beaker and Cover chased with figures and with a ship finial—*wt.* (*approx.*) 89 *ozs.* *a lot*

19 Miscellaneous Table Silver, feather edge and other patterns mostly Georgian comprising :—twenty-two Tablespoons, twenty-four Dessert Spoons, thirteen Table Forks, eight Teaspoons, two Soup Ladles, two Sauce Ladles, one Gravy Spoon, and twenty-six other pieces—*wt.* 137 *ozs.* 97

20 A George III Caster, with spiral fluting, cone finial, 5½*in. high, London,* 1764 ; a Fish Slice with pierced triangular blade, 1765 ; and a Continental Fish Slice 3

PLATED

21 A Tea Tray, oval, with pierced gallery, 18*in. wide* ; a two-handled Soup Tureen and Cover, fluted ; a barrel-shaped Beer Jug with reeded sides ; an octagonal Bacon Dish ; and a pair of revolving Entrée Dishes 7

22 An oval Heater ; a Coffee Biggin, on a Stand with lamp ; an Entrée Dish and Cover, with a Stand and Lamp; another smaller, (*without a lamp*) ; an octagonal Entrée Dish and Cover (*faulty*) ; and twin circular Dishes with handle *a lot*

23 A Venison Dish and Cover with heavy beaded edge and two-handled base ; and a set of four oblong Entrée Dishes and Covers (*one handle missing*) 11

24 A set of four Salt Cellars, circular, on four feet ; two large Toastracks ; a pair of Sauce Tureens and Covers with gadroon edges ; a Spoon Warmer ; a Cake Basket ; a Coffee Pot ; a Biscuit Barrel ; and a number of miscellaneous items *a lot*

25 Table Plate, miscellaneous about one hundred and fifty pieces ; nine Dessert Knives and Forks with pearl handles ; about four dozen Knives, various ; eleven Knives with silver handles ; and six Dessert Knives and five Forks with gilt blades and prongs *a lot*

26 A Salver engraved with armorials, the shaped border chased with gadroons, foliage and shell motifs, on three feet, 17½*in. diam.*

27 A revolving Breakfast Dish, 12*in. wide* ; an oval Entrée Dish and Cover with beaded borders ; a pair of Chamber Candlesticks (*extinguishers missing*) ; a chased Coffee Pot ; and four other pieces 10

28 Twenty-one various Dessert Knives and four Forks ; six Fish Knives ; a pair of Fish Servers ; in case ; two pairs of Decanter Stands ; an octagonal Mustard Pot with glass liner ; and four other pieces 44

29 A pair of circular Dishes, 8½*in. diam.* ; another, 14*in. diam.* ; a Biscuit Tray ; a Sandwich Box ; a small Kettle with Stand and Lamp ; a Cruet Frame with two bottles ; a Toastrack ; two Candlesticks ; a pair of Candlesticks ; and sundry Knives and oddments *a lot*

30 Three oblong Entrée Dishes and Covers with gadroon borders, 10½*in. wide* ; a circular Teapot ; two pairs of Candlesticks ; a small Inkstand ; and six other pieces (*some items faulty*) 18

31 Table Plate, fiddle-pattern, comprising :—eighteen Table Forks, twelve Dessert Forks, eighteen Tablespoons, twelve Dessert Spoons, a Soup Ladle, two Sauce Ladles, six Saltspoons ; and three other pieces ; a Victorian silver Flask ; and a pair of Candlesticks (*wired for electricity*) 75

32 A set of six Table Candlesticks, the vase-shaped stems with chased borders on circular moulded bases, 12*in. high* (*four faulty*) 6

33 A set of four Table Candlesticks, telescopic action, with circular bases, 8¼*in. high* (*one nozzle faulty*) ; and a six-piece Egg Cruet 5

34 A Centrepiece pierced and chased to simulate leafage and fitted with four scrolling candle branches, on chased gadroon base with four paw feet, 15½*in. high* (*no centre dish*)

35 A Candelabrum for four lights with reeded scrolling branches, vase-shaped stem and circular base, 30*in. high*

36 A Tea Tray of shaped outline, engraved with a crest, pierced gadroon gallery, 20½*in. wide*

SILVER—ALL AT

37 A ten-piece Condiment Set, with two glass liners ; in fitted case ; a pair of five-bar Toastracks ; a small Bowl with triple ring handles, *modern* ; and a pair of plated oblong Entrée Dishes and Covers 20

38 A Tankard, *by Omar Ramsden*, with cap-shaped cover and scrolled billet, on skirt base, 7¾*in. high, modern—wt.* 32 *ozs.* 13 *dwts.*

39 Six Dessert Knives and Forks with silver blades and prongs, green-tinted ivory handles ; and two Fish Servers, *Georgian* 14

40 A small Racing Cup and Cover chased in Chinese style, the two handles and the knop formed as dragons, on circular foot, 9*in. high—wt.* 28 *ozs.* 2

41 A Milk Jug with baluster body, reeded rim and handle, 4½*in. high, London*, 1798 ; four Teaspoons, three with shell-pattern bowls ; and a Punch Ladle with whalebone handle, *Georgian* 6

42 Two Wine Funnels with gadroon and reeded rims, *London*, 1793, *etc.* ; and a Milk Jug, with embossed baluster body and punched rim, 4¼*in. high, London*, 1778—*wt.* 7 *ozs.* 13 *dwts.* 3

43 A Presentation Tankard with embossed baluster body, on circular foot, 7*in. high, London*, 1756—*wt.* 22 *ozs.* 3 *dwts.*

44 A George II Cream Boat with wavy rim and high scrolling handle, the body repoussé with flowers and leafage, on three feet, 5*in.*, *London*, 1754—*wt.* 2 *ozs.* 18 *dwts.*

45 An early George II Cream Ewer, the baluster body engraved with monograms, otherwise plain, on moulded ring foot, *3in. high, probably by John Penfold, London*, 1727—*wt.* 2 *ozs.* 15 *dwts.*

46 A Mug, parcel-gilt, the cylindrical body with two bands of reeding, *3in. high, London*, 1834—*wt.* 3 *ozs.* 17 *dwts.*

47 An early George III Tankard, the cylindrical body with a moulded girdle, domed cover, scroll handle and moulded base, *7¼in. high, fully marked, maker's mark F.W. in script, London*, 1760—*wt.* 26 *ozs.* 13 *dwts.*

48 A George III Sweetmeat Basket of boat shape, the bowl plain except for a shell motif at either side, swing handle, on oval moulded foot, *marked on base and handle, London*, 1793 ; and a Sugar Sifter, *London*, 1809—*wt.* 8 *ozs.* 12 *dwts.* 2

49 Ten Nutmeg Graters, various shapes ; an oblong Snuffbox, reeded ; another, concave ; and a large Taperstick, *Georgian and various dates* 13

50 Ten Nutmeg Graters ; a Snuffbox ; a small cylindrical Box ; five Vinaigrettes ; and a niello Snuffbox 18

51 Twenty-two Spoons, various ; five Sugar Tongs ; a Meat Skewer ; and six Nutmeg Graters 34

52 Thirty Vinaigrettes ; and a Georgian snuffbox with reeded edge 31

53 A Bishopric Seal ; two Vinaigrettes ; a Snuff Mull ; a small Box ; a tortoiseshell Snuffbox with a medallion of Queen Anne inset the lid ; two Masonic Badges ; Sugar Nippers ; and a Wine Coaster and Scissors 10

54 A pair of George III Salt Cellars, oval and pierced, on claw-and-ball feet, *London*, 1783 ; and a pair of circular Salt Cellars, on hoof feet, *London*, 1780—*wt.* 6 *ozs.* 4

55 An early George I Caster, plain pear shape, with a girdle, on a domed foot, the cover with a knob finial, *by Chas. Adam, London*, 1715—*wt.* 4 *ozs.* 10 *dwts.*

56 Two Gravy Spoons and a Soup Ladle, *Georgian* ; four Salt Cellar Stands, oval, with reeded edges, *London*, 1796 ; and a Continental Sugar Basin—*wt.* 26 *ozs.* 7

57 An Alms Dish, circular and plain except for the Sacred Monogram, *11½in., Sheffield*, 1797—*wt.* 20 *ozs.*

58 A small George III Waiter, with a moulded scroll and shell edge, on hoof feet, *8½in. diam., London*, 1742—*wt.* 12 *ozs.* 10 *dwts.*

59 Table Silver, fiddle and other patterns, comprising :—thirty-seven Tablespoons, forty-six Dessert Spoons, twenty-seven Table Forks, forty-one Dessert Forks, thirty-five Teaspoons, fourteen Sauce Ladles, four Gravy Spoons, three Soup Ladles, eight Salt and Mustard Spoons, and thirteen other pieces, *Georgian and later dates—wt.* 347 *ozs.* 13 *dwts.* 228

60 A Salt Sprinkler and a Pepperette, matching, with cylindrical bodies and gadroon rims, each on a circular foot, *3½in. high, Victorian* ; and seven Decanter Labels with chased borders, *Georgian, etc.—wt.* 7 *ozs.* 3 *dwts.* 9

61 A George II Salver, *by Robert Abercromby*, engraved with a crest within a wide border chased with flowers, fruit and foliage, shaped moulded rim, resting on three hoof feet, 10¼*in. diam., London*, 1742—*wt.* 22 *ozs.* 10 *dwts.*

62 A George II Tankard, the cylindrical body plain except for a lobed and fluted border below punched motifs, the domed cover engraved and the base decorated to match, 7½*in. high, by William Grundy, London*, 1752—*wt.* 29 *ozs.* 12 *dwts.*

63 Two oblong Entrée Dishes and Covers, matching, engraved with coats-of-arms in scroll cartouches, gadroon borders, the reeded handles chased with foliage 11½*in. wide, one London*, 1806, *the other London*, 1813—*wt.* 116 *ozs.* 5 *dwts.* 4

64 A pair of George III oblong Entrée Dishes and Covers, engraved with armorials within gadroon borders, 11*in. wide, London*, 1801—*wt.* 108 *ozs.* 15 *dwts.* 4

65 A George III Caster with plain vase-shaped body and pierced and engraved cover, on circular moulded foot, 4¼*in. high, London*, 1770—*wt.* 2 *ozs.* 5 *dwts.*

66 A Tea Kettle, the oval body engraved with an inscription and the lampstand on four supports, 12*in. high*; and another Tea Kettle, polygonal, complete with Lampstand, 12*in. high, modern—wt.* (*all in*) 79 *ozs.* 10 *dwts.*

67 Fiddle-pattern Table Silver, comprising:—twelve Table Forks, twelve Dessert Forks, and seven Sauce Ladles, *Georgian and later dates—wt.* 57 *ozs.* 31

68 A George III Scottish Hot Water Jug, the body embossed with floral festoons etc., wood handle, on circular beaded foot, 12*in. high, by Patrick Robertson, Edinburgh* 1771—*wt.* (*all in*) 23 *ozs.* 10 *dwts.*

69 A Candelabrum for seven lights with chased baluster stem, the lobed base engraved with an inscription and armorials, 32*in. high, London*, 1833—*wt.* (*approx.*) 310 *ozs.* 10 *dwts.*

70 A George III Urn, the pear-shaped body repoussé with chinoiseries, flowers and scrolls, drawn cover with flame finial, on square gadroon base with pierced apron and shell-pattern feet, 20¼*in. high, by Robert Cox, London*, 1768—*wt.* (*all in*) 93 *ozs*

FOREIGN SILVER—ALL AT

71 A German Tankard, silver-gilt, the barrel repoussé with a hunting scene the cover chased with grapes and vine leaves and surmounted by the figure of a young bacchanal, 6½*in. high, Augsburg—wt.* 12 *ozs.* 10 *dwts.*

72 An embossed Dutch Brandy Bowl, oval, the two handles pierced and chased with amorini amid foliage, 9½*in. wide*; a Beaker with spread rim, with chased and embossed decoration, 3*in. diam.*; and four Spoons, three with terminal figures, 18*th Century, etc.—wt.* 15 *ozs.* 15 *dwts.* 6

73 A set of four Dutch Sweetmeat Stands, the perforated frames each on triple supports chased with animal masks and terminating in hoof feet, *glass liners*, 4¾*in high—wt.* (*of silver*) 22 *ozs.* 19 *dwts.* 8

74 An oblong Chinese Box, the hinged lid decorated with a dragon entwined, *6in. wide* ; and another Box of plain design, *12in. wide probably Indian* 2

75 An oblong niello Box, decorated with a half length figure above an inscription and on the obverse with trophies of arms, *3½in. wide*; and two other Russian Cigarette Boxes mounted with monograms, *19th Century, etc.* 3

76 A French Cruet Frame, boat-shaped, engraved with a crest and having shaped beaded borders, fitted with two silver-mounted bottles, on perforated shell-pattern feet, *12in. wide, 18th Century—wt.* (*of silver*) 24 *ozs.* 5 *dwts.* 3

77 An Ecuelle and Cover, circular, with pierced side handles and moulded cover with reeded knop, *11in. wide—wt.* 18 *ozs.* 5 *dwts.* 2

78 A Scandinavian Sugar Bowl, boat-shaped, engraved with armorials and a cypher, beaded rim and mask handles, *7in. wide* ; and a Dutch Vase with hinged cover caster-shaped, *7in. high—wt.* 15 *ozs.* 18 *dwts.* 2

79 A Hot Water Jug, the baluster body engraved and chased, grotesque scroll handle, domed cover, on three scroll feet, *9in. high, Scandinavian—wt.* (*all in*) 20 *ozs.* 15 *dwts.*

80 A Coffee Pot, vase-shaped, the spout terminating in a ram's mask, wood handle, on three paw feet, *10½in. high* ; and a Chocolate Pot, very similar in design, *8½in. high, French, early 19th Century—wt.* (*all in*) 31 *ozs.* 2

81 A Coffee Pot, the scroll spout terminating in a horse's head, on three paw feet, chased at the shoulders, *11in. high* ; and a Chocolate Pot, similar, *6¾in. high, French, early 19th Century—wt.* (*all in*) 29 *ozs.* 18 *dwts.* 2

82 A French Hot Water Jug, with engraved and moulded vase-shaped body hinged cover and scroll handle, *9in. high*; and a Chocolate Pot on three feet chased as paws, *7½in. high, French, early 19th Century—wt.* (*all in*) 39 *ozs.* 9 *dwts.* 2

83 A Tureen and Cover, circular, engraved with a monogram, the two handles springing from anthemion ornament, the domed cover and circular foot chased with narrow bands of leafage, *11in. high, French, 19th Century—wt.* 46 *ozs.* 13 *dwts.* 2

84 A SET OF FOUR FRENCH SMALL TUREENS AND COVERS, very similar to the preceding lot, engraved with crests, the circular bodies otherwise plain, pierced and chased handles, domed covers edged with narrow reeded foliate designs, *10in. wide, 19th Century—wt.* 117 *ozs.* 13 *dwts.* 8

85 A Dutch Marriage Knife and Fork, with steel blade, the tapered silver handles of octagonal section and engraved, contained in an embossed case with cover secured by chains, *17th Century* ; and a silver-gilt Stand repoussé with masks and classical figures and with chased brackets, *6in. high, German, 17th Century* (*possibly the base of a Standing Cup*) 4

86 A French Beaker of small size, reeded below the everted rim, *2½in. high* ; and a Porringer of plain design with two scroll handles, on ring foot, *3in. diam., Chester—wt.* 5 *ozs.* 2

87 A Dutch Tray, square, with reeded and pierced gallery, resting on four open-work bracket feet, 10½*in.*, *probably the Hague*, 19*th Century—wt.* 27 *ozs.* 10 *dwts.*

88 Another Dutch Tray, oblong, with pierced and engraved beaded gallery, resting on four perforated bracket feet, 11*in. wide*, 19*th Century—wt.* 24 *ozs.* 10 *dwts.*

89 Two Beakers, parcel-gilt, with everted rims, engraved in conventional style with fruit, foliage and scrolling motifs interspersed with strapwork, each on a moulded foot tooled with a narrow band of lozenge and bar ornament, 6*in. and* 5½*in. high, Scandinavian or Dutch*, 18*th Century* (*one faulty*)—*wt.* 12 *ozs.* 15 *dwts.* 2

90 An oval Box and Cover, parcel-gilt, the lid engraved with a cypher, etc., within a fruiting cartouche, the box plain, 4¼*in. wide, Scandinavian*, 17/18*th Century—wt.* 4 *ozs.* 5 *dwts.* 2

The Property of Miss Penelope Cope

91 A Book Cover, embossed with heraldic devices within scroll cartouches on a punched ground, two pierced clasps, *Flemish or Spanish*

92 An Ecuelle and Cover, the circular body plain except for an inscription, the slightly domed cover with reeded knop, two handles formed as shells, 11¾*in. wide, by Dominique-Joseph Bouchon, Paris, circa* 1780—*wt.* 25 *ozs.* 2

93 A Meat Dish of shaped outline with moulded rim, otherwise plain, 18½*in. wide, by Jean-Francois-Nicolas Carron, Paris, circa* 1780—*wt.* 49 *os.* 10 *dwts.*

94 A pair of French Serving Dishes of similar design to the preceding lot, engraved with a monogram, 11*in. diam., circa* 1780—*wt.* 42 *ozs.* 2

95 A Side Dish, pentagonal, with moulded borders, engraved in the centre with a cypher, 10¼*in. wide, French*, 18*th Century—wt.* 16 *ozs.* 10 *dwts.*

96 A Brandy Saucepan of plain baluster form with turned wood side handle, 2¾*in. high*; and another, very similar, 2*in. high, French*, 18*th Century—wt.* (*all in*) 5 *ozs.* 10 *dwts.* 2

97 A French Wine Taster with engraved decoration and conventional ring handle formed as a serpent entwined, 3*in. diam.*; and another engraved, *Silvain Guilloteau*, 2¾*in. diam.*, 18/19*th Century—wt.* 5 *ozs.* 10 *dwts.* 2

98 A French Soap Box, spherical, the hinged cover engraved with a crest, resting on a moulded foot, 3½*in. high, Paris, circa* 1760—*wt.* 6 *ozs.* 10 *dwts.*

99 A pair of Table Candlesticks, the stems of triangular section, on moulded hexafoil bases each engraved with a cypher, 9¼*in. high, French*, 18*th Century—wt.* 22 *ozs.* 15 *dwts.* 2

100 A Spice Box, octagonal, fitted with three divisions below a pair of hinged covers, which are engraved with figures in cartouches, resting on four scroll bracket feet, 4½*in. wide, French, early* 18*th Century—wt.* 10 *ozs.* 15 *dwts.*

SILVER—ALL AT

101 A George II Wax Jack, the nips with scrolled terminals and the circular base on three claw-and-ball feet, 5½*in. high, maker's mark, apparently C.N. in script, London*, 1753—*wt.* 5 *ozs.* 12 *dwts.*

Other Properties

102 A set of four Table Candlesticks with tapered stems and square bases, decorated with beading, 10¾*in. high* (*loaded*); a pair of Fish Servers, (*in case*); and two other pieces, *Victorian, etc.* 9

103 Two Claret Jugs with embossed decoration and hinged covers, each on a circular foot, 13*in. and* 12½*in. high, Victorian—wt.* (*all in*) 48 *ozs.* 7 *dwts.* 2

104 A pair of George III Tablespoons, *London*, 1779; a pair of Aspragus Servers, *London*, 1827; a Kitchen Pepper of plain cylindrical form; a small Coconut Cup with silver mounts; a Sweetmeat Stand; and a Sauceboat, *modern* 7

105 A George III Milk Jug, the body of octagonal section, engraved and reeded, 4¼*in. high, London*, 1800—*wt.* 3 *ozs.* 10 *dwts.*

106 A George III Coffee Pot, the vase-shaped body embossed with figures, flowers, foliage and scrolls, domed cover and wood handle, on circular gadroon foot, 10*in. high, London*, 1773—*wt.* (*all in*) 23 *ozs.* 10 *dwts.*

107 An early morning Teapot with lobed decoration, 4*in. high*; a Sugar Bowl on three scroll feet, 6*in. diam.*; a Cigarette Box with engine-turned decoration; and six other pieces (*some faulty*), *Victorian, etc.* 9

108 A Teapot, repoussé with flowers and foliage, on circular foot, 6½*in. high*; and a pair of Sauceboats with wavy rims, each on three hoof feet, *Victorian and modern —wt.* (*all in*) 26 *ozs.* 10 *dwts.* 3

109 A Tea Kettle, repoussé with flowers and foliage, on lampstand, with three shell-pattern feet, 14½*in. high, Victorian—wt.* (*all in*) 57 *ozs.* 2 *dwts.* 3

110 A George III Milk Jug with plain helmet-shaped body and cable pattern rim, on circular foot, 4¾*in. high, London*, 1771—*wt.* 3 *ozs.* 6 *dwts.*

111 A George III Teapot, the plain oval body with reeded borders, straight-sided spout, wood handle and knop, 6*in. high, London*, 1790—*wt.* (*all in*) 23 *ozs.* 18 *dwts.*

112 A small Cup, engraved with a monogram, on circular beaded foot, 4*in. high, London*, 1776; eight Tablespoons with embossed bowls; and a Blow Pipe, *Georgian and later dates—wt.* 19 *ozs.* 5 *dwts.* 10

113 A Baby's Rattle with engraved decoration and coral mount, *by Peter, Ann and William Bateman, London, circa* 1800

114 A Teapot and a Kettle with lampstand, the bodies plain except for narrow bands of reeding, the covers surmounted by recumbent lions, *modern* ; a Caddy Spoon ; a Sugar Basin with cover ; a Tea Caddy ; and a Milk Jug, very similar. *Dutch—wt.* (*all in*) 116 *ozs.* *a lot*

115 A small George III oblong Inkstand, engraved with a crest, gadroon borders trellis-pattern galleries and wavy rims, on four claw-and-ball feet, 7¼*in. wide* ; fitted with two silver-mounted inkwells, *by Richard Mills, London,* 1773—*wt.* (*of silver*) 7 *ozs.* 12 *dwts.* 3

116 A circular Waiter, with a pie-crust edge and chased centre, 13*in. diam.* ; and a Teapot and Cream Jug with vertical fluting, *Victorian—wt.* 68 *ozs.* 3

117 A George III Coffee Pot, vase-shaped, on oval foot chased with a band of floral ornament, *London,* 1800—*wt.* (*all in*) 27 *ozs.*

118 A Queen Anne Porringer of small size, with spiral gadrooning and a band of cord ornament with punched border decoration, the two handles reeded, 3¼*in. high, London,* 1708—*wt.* 4 *ozs.*

119 A James II rat-tail Spoon with trifid top, *London,* 1686 ; a William and Mary Spoon, similar, both engraved with initials, *London,* 1691 ; and two Seal-top Spoons, *one* 1624, *one circa* 1635 4

120 Two Georgian Meat Skewers ; and Table Silver with reeded handles, *Victorian,* comprising :—twelve Tablespoons, twenty-four Table Forks, two Gravy Spoons, two Sauce Ladles, six Salt Spoons, and six Butter Knives ; and various patterns, *Georgian,* comprising :—four Tablespoons, twenty-one Dessert Spoons, twenty-eight Teaspoons, Sugar Tongs, two Sauce Ladles, a Marrow Scoop, ten Dessert Forks ; Caddy Spoon ; and two plated Skewers—*wt.* (*of silver*) 230 *ozs.* *a lot*

121 A Coffee Pot with engraved vase-shaped body and faceted spout, on foot conforming in outline to the body, 9½*in. high, Victorian—wt.* (*all in*) 25 *ozs.* 5 *dwts.*

122 A pair of Decanter Stands with pierced and beaded galleries, *Sheffield,* 1776 ; and a Wine Funnel Stand, engraved with a crest within a gadroon border, *London,* 1803 3

123 A small Box of rectangular form with reeded and engine-turned decoration, the hinged cover slightly chased with scrolling foliage centering on a shell, 5*in. wide, London,* 1824—*wt.* 9 *ozs.* 13 *dwts.*

124 A George III Mustard Pot, the barrel-shaped body with two bands of reeding, domed cover, 3*in. high, London,* 1808 ; blue glass liner—*wt.* (*of silver*) 4 *ozs.* 10 *dwts.* 2

125 A George II Coffee Pot, the vase-shaped body plain except for a monogram and crest, chased spout and domed cover, on moulded circular base, 10¼*in. high* (*handle faulty*), *London,* 1753—*wt.* (*all in*) 26 *ozs.*

126 Six oval Salt Cellars, matching, with escalloped rims, engraved with crests, each on four hoof feet chased at the shoulders with shells, 3*in. wide, four London,* 1754, *the others London,* 1776—*wt.* 17 *ozs.* 18 *dwts.* 6

127 A WILLIAM AND MARY TANKARD AND COVER, the baluster body reeded at the neck and lobed at the base with engraved and punched decoration between, beaded rat-tail scroll handle, the loose cover chased with gadroons and surmounted by a turned finial, 6½*in. high, maker's mark D, London,* 1693, *the lid maker's mark only—wt.* 14 *ozs.* 10 *dwts.* 2

*** A rosewater dish and ewer, by this maker, apparently 1682, is at Christ's College, Cambridge.

Another tankard, very similar, London, 1697, was sold in these rooms, 26th February, 1942 (lot 143).

128 A PAIR OF GEORGE II TABLE CANDLESTICKS with baluster columns, the shaped moulded bases, engraved with armorials, 7¾*in. high, by John Cafe, London,* 1744—*wt.* 32 *ozs.* 15 *dwts.* 2

129 A PAIR OF GEORGE II TABLE CANDLESTICKS, the tapered stems of octagonal section and the shaped bases engraved with a crest and outlined with an 'egg-and-tongue' border, 6¾*in. high, by George Wickes, London* (*apparently*) 1752 —*wt.* 27 *ozs.* 18 *dwts.* 2

130 A LION SEJANT SPOON, parcel-gilt, the back of the bowl engraved with the initials I.B., *maker's mark a crescent enclosing W.* (*Christopher Waiste ?*), *London,* 1589

*** A seal-top spoon by this maker is in the collection of the Armourer's Company, whilst another is in the British Museum.

131 A silver-gilt Apostle Spoon, possibly St. Bartholomew, engraved on the back of the bowl with armorials, *London, circa* 1570

132 AN ELIZABETHAN MASTER SPOON, parcel-gilt, engraved on the back of the bowl with a monogram, *maker's mark a crescent enclosing a mullet, London,* 1595

*** Seal-top spoons with a similar maker's mark are in the possession of the Armourers Company, whilst a Maidenhead Spoon by the same silversmith was in the collection of Sir Charles Jackson.

A seal-top spoon, *circa* 1610, by this maker was in the Ellis Collection, sold in these rooms, 16th April, 1937 (lot 195).

133 A George III Milk Jug with plain baluster body and punched rim, on circular moulded foot, 4½*in. high, London,* 1777—*wt.* 2 *ozs.* 5 *dwts.*

134 A George III Milk Jug, oval, with plain body, reeded rim and handle, 4½*in. high, London,* 1797—*wt.* 3 *ozs.* 10 *dwts.*

135 Six Georgian Coffee Spoons with bright-cut decoration, matching; and eleven others various, *Georgian and later dates—wt.* 8 *ozs.* 17

136 A Newcastle Sauceboat of small size, with wavy rim and double-scroll handle, on three hoof feet, 6¼*in.*, 1774—*wt.* 3 *ozs.* 3 *dwts.*

137 A Seal-top Spoon, parcel-gilt, the seal pricked with monograms, struck in the bowl with what is possibly the town mark T.R. above a sprig, *probably Truro, circa* 1620

138 Another Seal-top parcel-gilt, struck twice on the stem and once in the bowl with *G or C enclosing T over IV, circa* 1610

** A Maidenhead Spoon similarly marked was in the Ellis Collection, sold in these rooms, April, 1937 (lot 229), where it was stated that the spoon may be connected with St. Ives or alternatively with Ivy, a Goldsmith known to have worked in Salisbury in 1627.

139 A set of twelve Coffee Spoons, silver-gilt, the bowls formed as shells and the stems chased at the terminals with scrolling acanthus foliage, *maker's mark only, possibly by Philip Rundell, London, circa* 1820—*wt.* 6 *ozs.* 12

The Property of Gaspard O. Farrer, Esq. (*decd.*)

140 A small Flask, *Birmingham*, 1833 ; in leather case ; a Desk Aneroid Barometer ; five Inkwells with silver mounts (*one faulty*) ; five Pepperettes, with silver mounts ; and six other pieces, *Victorian and modern* 19

141 Twelve Dessert Knives and Forks with silver blades and prongs and reeded handles ; and twelve Fish Knives and Forks with moulded silver handles, *Victorian and modern* ; fitted cases 50

142 Table Silver, fiddle and other patterns, comprising :—twenty-four Table Forks, twenty-three Dessert Forks, twenty-four Tablespoons, twelve Dessert Spoons, twenty-nine Tea, Coffee and Egg Spoons, four Sauce Ladles, six Salt and Mustard Spoons, and seven other pieces, also six Knives with silver blades, *Victorian and other dates—wt.* (*excluding Knives*) 219 *ozs.* 5 *dwts.* 135

143 A Mustard Pot with flat cover and perforated sides, *blue glass liner* ; and two seven-bar Toastracks, *Victorian—wt.* (*of silver*) 14 *ozs.* 15 *dwts.* 4

144 A Hot Water Jug of small size, reeded at the shoulders, on square base, 9*in. high* ; and a Sugar Basket of boat shape with reeded rim and swing handle 5¾*in. wide, Victorian and modern—wt.* (*all in*) 19 *ozs.* 15 *dwts.* 2

145 A Kitchen Pepper of plain cylindrical form, 3¼*in. high* ; a Mustard Pot with perforated sides (*faulty*), *blue glass liner* ; and a pair of seven-bar Toastracks, *Victorian and modern—wt.* (*of silver*) 20 *ozs.* 5

146 A set of four Table Candlesticks of George I design with baluster stems and shaped moulded bases, 7¼*in. high, modern—wt.* 54 *ozs.* 5 *dwts.* 4

147 An Inkstand of William III design, rectangular, the convex base fitted with a drawer for pens and sealing wax, the upper part projecting and fitted with two inkwells and a centre receptacle for wafers, all within a gadroon border, 10½*in. wide, modern* ; on mahogany stand 2

** This lot is almost a copy of the inkstand by William Lukin, *circa* 1700.

148 A Standish of Ambassadorial type, rectangular, the compartments enclosed by hinged covers, moulded borders and swing handle, engraved with a crest and resting on bun feet, 11*in. wide, modern—wt.* (*of silver*) 103 *ozs.* 10 *dwts.*

149 Two pairs of Salt Cellars, matching, the circular embossed bodies with turn-over rims, each resting on three scroll feet, 3*in. diam., one pair, London*, 1827, *the others Dublin*, 1830—*wt.* 15 *ozs.* 4

150 A George III Milk Jug of helmet shape with reeded rim and handle, on square base, 5¼*in. high, London*, 1793—*wt.* 3 *ozs.*

151 A Brandy Saucepan and Cover with plain baluster bowl and moulded rim, ivory knop and turned wood side handle, *London*, 1816—*wt.* (*all in*) 7 *ozs.* 10 *dwts.* 2

152 A George III Teapot, oval, with engraved decoration, straight-sided spout, ivory handle and knop, 6*in. high, London*, 1791—*wt.* (*all in*) 13 *ozs.*

153 Two Table Candlesticks, matching, with faceted vase-shaped stems, reeded collars and bases, 10¾*in. high* (*one Sheffield*, 1791, *the other Sheffield*, 1796, *loaded*) 2

154 Four Table Candlesticks, matching, with faceted vase-shaped stems and engraved and reeded circular bases, 10¼*in. high, one pair Sheffield*, 1792, *the others Sheffield*, 1799-1800 (*loaded*) 4

155 A George II Salver by Richard Rugg, engraved in the centre with a coat-of-arms within a foliate cartouche, shaped gadroon rim, resting on three hoof feet, 14*in. diam., London*, 1774—*wt.* 38 *ozs.* 18 *dwts.*

*** The arms are those of Clement Tudway, M.P., of Wells, and his wife (m. 1762) Elizabeth Hill.

156 A Hot Water Jug of vase shape, the spout chased as a bird's head, wood handle and circular foot, 12*in. high* ; a pair of oval Salt Cellars, *with blue glass liners* ; and a small oval Box and Cover with engraved decoration (*faulty*), *Continental*, 19*th Century* 6

PLATED

157 A Hot Water Jug of plain vase shape, 9½*in. high* ; a Lampstand of circular form ; four Dish Covers ; and two other pieces 8

158 A Thermos Jug, reeded at the waist, 9½*in. high* ; a Teapot with gadroon borders, on bun feet ; and a small Flask 3

159 A set of four oblong Entrée Dishes and Covers, the reeded borders decorated with fruit and foliage, 12*in. wide* 8

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

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SALE OF

ENGLISH AND CONTINENTAL SILVER

13th February, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bucknell	32	0	0
2	Allen	14	0	0
3	Rose	6	10	0
4	Bucknell	24	0	0
5	Rose	19	0	0
6	Rose	15	10	0
7	Bucknell	33	0	0
8	Platt	21	0	0
9	Rayman	18	0	0
10	Howard	9	0	0
11	Lewis, S.	38	0	0
12	McCrae	42	0	0
13	Withdrawn	———		
14	Black, L.	13	0	0
15	Freeman, M.	17	0	0
16	Welby, H. S.	14	0	0
17	Bloomstein	18	0	0
18	Swounell	18	0	0
19	Withdrawn	———		
20	Freeman, M.	11	0	0
21	Lewis, S.	19	0	0
22	Lewis, S.	10	0	0
23	Lewis, S.	18	0	0
24	Lewis, S.	24	0	0
25	Withdrawn	———		
26	FitzRoy	23	0	0
27	Lewis, S.	15	0	0
28	Swounell	10	0	0
29	Swounell	7	0	0
30	Lewis, S.	5	0	0
31	Bloomstein	8	0	0
32	Lewis, S.	18	0	0
33	Bryant	8	0	0
34	Walter, W.	22	0	0
35	Swounell	8	0	0
36	Walter, W.	5	0	0
37	Wartski	30	0	0
38	Stephenson	32	0	0
39	Koblitz	6	0	0
40	Platt	5	10	0
41	Freeman, M.	9	10	0
42	Freeman, M.	5	0	0
43	Bailey	17	0	0
44	Luddington	5	0	0
45	Lewis, S.	44	0	0
46	FitzRoy	5	10	0
47	Wartski	37	0	0
48	Rickard	16	0	0
49	Withdrawn	———		
50	Withdrawn	———		
51	Withdrawn	———		
52	Withdrawn	———		
53	Withdrawn	———		
54	Withdrawn	———		
55	Withdrawn	———		
56	Withdrawn	———		
57	Withdrawn	———		
58	Withdrawn	———		
59	Rose	82	0	0
60	Welby, H. S.	5	0	0
61	Welby, H. S.	15	0	0
62	Bailey	30	0	0
63	Hendrix	82	0	0
64	Willson	92	0	0
65	Freeman, M.	5	0	0
66	Forster	20	0	0
67	Rose	13	0	0
68	Seligman	25	0	0
69	Platt	62	0	0
70	Black, A.	25	0	0
71	Pope	10	0	0
72	Wellby, H. S.	6	0	0
73	Rose	5	10	0
74	Freeman, M.	7	10	0
75	Rayman	17	0	0
76	Weil	18	0	0
77	Wellby, H. S.	22	0	0
78	Rose	12	0	0
79	Wellby, H. S.	6	0	0
80	Ekstein	14	0	0
81	Freeman, M.	15	0	0
82	Wellby, H. S.	16	0	0
83	Platt	24	0	0
84	Freeman, M.	49	0	0
85	Weil	6	0	0
86	Willson	5	0	0
87	Platt	15	0	0
88	Platt	11	0	0

Lot		£	s.	d.
89	Rayman	21	0	0
90	Sandor	16	0	0
91	Rose	7	0	0
92	Sleigh, J. H.	42	0	0
93	Lambert	46	0	0
94	Nyburg	46	0	0
95	Wormser	23	0	0
96	Nyburg	19	0	0
97	Sandor	20	0	0
98	Crichton	32	0	0
99	Ekstein	38	0	0
100	Nyburg	48	0	0
101	FitzRoy	14	0	0
102	Rose	20	0	0
103	Lewis, S.	14	0	0
104	Lewis, S.	7	0	0
105	Freeman, M.	3	0	0
106	Soutzos	25	0	0
107	Bloomstein	7	10	0
108	Bloomstein	9	10	0
109	Lewis, S.	16	0	0
110	Freeman, M.	6	10	0
111	Hendrix	23	0	0
112	Willson	12	0	0
113	Rose	4	10	0
114	Bucknell	70	0	0
115	Jellard	33	0	0
116	Santzos	42	0	0
117	Rose	32	0	0
118	Freeman, M.	17	0	0
119	Rayman	34	0	0
120	Santzos	69	0	0
121	Lerner	8	10	0
122	Freeman, M.	14	0	0
123	Freeman, M.	30	0	0
124	Oliver	12	0	0
125	Freeman, M.	26	0	0
126	Hendrix	37	0	0
127	Crichton	105	0	0
128	Soutzos	48	0	0
129	Rayman	28	0	0
130	Luddington	34	0	0
131	Luddington	16	0	0
132	Freeman, M.	30	0	0
133	Walter, W.	7	0	0
134	Freeman, M.	7	0	0
135	Freeman, M.	4	0	0
136	Freeman, M.	4	0	0
137	Luddington	9	0	0
138	Luddington	7	0	0
139	Lewis, S.	17	0	0
140	Krayer	8	0	0
141	Crichton	50	0	0
142	Allen	46	0	0
143	Rayman	9	0	0
144	Soutzos	16	0	0
145	Taylor	12	0	0
146	Gilbert	38	0	0
147	Rayman	56	0	0
148	Lewis, S.	86	0	0
149	Hendrix	14	0	0
150	Hendrix	7	0	0
151	Willson	15	0	0
152	Hendrix	14	0	0
153	Rayman	24	0	0
154	Walter, W.	60	0	0
155	Willson	68	0	0
156	Wellby, H. S.	9	0	0
157	Allen	3	10	0
158	Walter, W...	2	10	0
159	Walter, W...	18	0	0
	Total of Sale	£3,307	0	0